

BASC presents: Bluegrass at the Ford, 2013

LAURIE LEWIS AND THE RIGHT HANDS &

JOHN REISCHMAN AND THE JAYBIRDS

Friday, August 2, 2013, 8pm



"Laurie is one of the pre-eminent bluegrass and Americana artists of our time. I would certainly say she's one of the top five female artists of the last 30 years. And she continues to make great music." — Dan Hays, Executive Director, IBMA

"John Reischman and the Jaybirds are in their prime as contemporary bluegrass musicians capable of maintaining and extending the music's legacy," - Billboard



**at The Ford Amphitheatre
2580 Cahuenga Blvd.
Hollywood CA 90068**

See the next page for more information and how to order tickets

The Bluegrass
Association of
Southern California
PO Box 10885
Canoga Park CA
91309

(818) 385-5918

On line at
socalbluegrass.org

**Board of
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Bluegrass at the Ford Ticket prices:
In Advance: \$25, At Door: \$30, VIP Seating \$50
(group and BASC members additional discount apply.)
Buy Tickets Online at: www.FordTheatres.org
or By Phone: (323) 461-3673 and at all BASC events.
For more information visit www.socalbluegrass.org

ABOUT THE BANDS

A native of Long Beach, California, Laurie Lewis first came to prominence in the Northern California bluegrass scene, cofounding the originally all-female band, the Good Ol' Persons in the mid-1970s. Combining a deep knowledge and love of traditional music with a strong innovative streak, Laurie went on to a stellar career. As band-leader, singer, instrumentalist, and prolific song writer, she has toured throughout the U.S. and the world, including appearances at the Grand Ole' Opry and the Prairie Home Companion. Loved by her fans and respected by her peers, Laurie has been a California Woman's Fiddling Champion, was twice named Female Vocalist of the Year by the IBMA (International Bluegrass Association), and received a Grammy in 1997 for her contribution to the CD *True Life Blues: The Songs of Bill Monroe*. Of her latest CD, *Skippin' and Flyin'*, the Durham NC News- Observer wrote, "...Lewis is, gloriously, a bluegrass fiddler, songwriter, singer, and bandleader whose roots are planted firmly in soil lovingly tilled by the 'The Father of Bluegrass,' Bill Monroe."

Like Laurie Lewis, John Reischman also got his start as part of the Northern California Bluegrass scene. In fact he was also a member of the Good Ol' Persons, although he started with the band in 1978, a year after Laurie left. Another point of contact, both Laurie and John participated in the Grammy award-winning CD *True Life Blues*. One of the world's great mandolinists, John is especially known for the purity of tone, tasteful arrangements, and assiduous musicality. With the formation of The Jaybirds, John has proven to be a band leader who can mold the talents of great musicians with elements of bluegrass and old time string band music to create a sound that is new, refreshing, and endlessly entertaining. Of their latest CD, *Stellar Jays*, Tim O'Brien writes, "John Reischman and the Jaybirds know the best new Bluegrass grows from classic roots...(the new CD) has all the elements: hard driving instrumentals, lonesome singing, and an excellent cross section of originals mixed with traditional covers."

ABOUT THE FORD AMPHITHEATRE

The Ford Amphitheatre is located at 2580 Cahuenga Blvd. East, Hollywood, CA 90068, just off the 101 Hollywood Freeway across from the Hollywood Bowl and south of Universal Studios. The grounds open two hours before showtime for picnicking. The Ford offers a number of dining options: a variety of food and beverages is available on site and box dinners for evening events may be ordered in advance. Patrons are welcome to bring their own food and drink. The Ford is disabled accessible. Portable wireless listening devices are available upon request. On-site, stacked parking costs \$5 per vehicle for evening shows and \$1 per vehicle for morning family shows. For evening shows only, FREE non-stacked parking serviced by a FREE shuttle to the Ford, for evening amphitheatre performances only, is available at the Universal City Metro Station lot at Lankershim Blvd. and Campo de Cahuenga. The shuttle, which cycles every 15-20 minutes, stops in the "kiss and ride" area. This event is part of the Ford Amphitheatre 2013 Season, a multi-disciplinary arts series produced by the Los Angeles County Arts Commission in cooperation with Los Angeles County based arts organizations. For a complete season schedule, directions to the theater and parking information, log on to www.FordTheatres.org.



BASC BLUEGRASS NIGHT AT VIVA

Tuesday, July 16th, 8:00 PM
Viva Cantina Mexican Restaurant
900 Riverside Drive, Burbank CA



Murphy's Flaw

Murphy's Flaw is a bunch of musicians who got together to play music as terms of their parole. After a few rehearsals, the incarceration started to look not so bad. Then, just as things were coming together in the "flawed" department, all the members left, save two. Maybe they violated their paroles?..... but after a few well placed ads and a gigabyte of e-mails The Flaw, version 2.0 was formed. Fast-forward to Version 7.0: The band now consists of seven new musicians and still travels the Los Angeles area, inflicting "Accidental Bluegrass" on an unsuspecting public in music venues and bus stations across the southland.

Members: John Bryan, Arlo Zoos, Bob Reselman, Gary Friedman, Frank Harper, Donald "Buzz" Brown



Bluegrass Night is held at **Viva Cantina**. Conveniently located at 900 Riverside Drive in Burbank. Free parking across the street at the bowling alley. You can order off the menu which includes some of the best Mexican food in town.

Beer and Margaritas are \$3.00 each.

For additional information, visit the **BASC Website**



JAMS IN TOWN

The Soup Jam

2420 Gundry Ave.
Signal Hill CA 90755
Tuesdays 7:00 PM

The New Westside Jam

Industry & Jazz Cafe
6039 Washington Bl.
Culver City, CA
1st Monday, 7:30 PM

The Altadena Jam

Coffee Gallery
2029 N. Lake
Altadena, CA
2nd Sunday, 12:30 PM

Orange County Archery

18792 Brookhurst St.
Fountain Valley CA
1st/3rd Thursday, 6 PM

Zoey's Cafe

185 E. Santa Clara St.
Ventura CA 93001
2nd/4th Tuesdays, 6PM

BASC Jam

West Valley Music Center
24424 Vanowen St
West Hills 91307
4th Sunday, 1PM

The Bluegrass Association of Southern California presents... The Bluegrass Jam

The Fourth Sunday of Every Month

1:00 to 5:00 PM

West Valley Music Center

24424 Vanowen Street

West Hills, CA 91307

818.992.4142

Jeff Gold, Owner

westvalleymusic@sbcglobal.net



Meets rain or shine on the fourth
Sunday of every month. Pickers of all skills and experience
are welcome.

Got a question? Call Jeff at 310-390-4391

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NORMAN'S
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The Bluegrass Association of Southern California.

Here's what we do.

The BASC Bluegrass Jam in the Park: On the fourth Sunday of every month, pickers from far and wide gather at one of Southern California's premier bluegrass events, the BASC Bluegrass Jam. This jam is for pickers of all skills and experience. Starting in January 2013, the new location of the Jam will be the West Valley Music Center, 24424 Vanowen Street, West Hills, CA 91307.

Bluegrass Night at Viva Cantina: On the third Tuesday of every month, we provide a showcase for Southern California's best bluegrass bands (and an occasional traveling band) at this great Burbank restaurant. Admission is free and Viva Cantina serves up some of the best American and Mexican food around, and at reasonable prices.

Bluegrass at the Ford: Since 1997, we have brought top national bluegrass bands to Los Angeles for this annual summer concert. Past artists have included J.D. Crowe, Michael Cleveland, Laurie Lewis, the Lonesome Riverband, and Illrd Tyme Out. This August we are presenting Laurie Lewis and the Right Hands & John Reischman and the Jaybirds.

BASC eNewsletter: We keep track of Southern California bluegrass jams, gigs, and festivals with our unique eNewsletter. The eNewsletter goes out each month to all our members and friends via email and Facebook.

BASC Web Site: Our web site at www.socalbluegrass.org is a valuable source of information about bluegrass going-ons in Southern California. It also has an interactive calendar where you can list your own Bluegrass events. Check it out.

BASC Volunteers: We help people get involved in the bluegrass scene and meet a lot of nice folks, as well. Bring your talents, energy, and dreams, and help us make it happen.

BASC Member Bands: We list all our member bands with links to their websites each month in our eNewsletter. Member bands also get a chance to show their stuff to an enthusiastic audience at BASC Bluegrass Night.

To Join BASC or to renew your membership see the next page.

Member Bands

Click on the band name to check their website for upcoming gigs.

The Brombies

Grasslands

Hazel Mountain

Jerusalem Stone Bluegrass Band

Keeping Fire

Sheri Lee and Blue Heart

Lonesome Otis

Evan Marshall

The Murphy Family Band

Rocky Neck Bluegrass Band

Salty Suites

Shemanski 5

Sugar in the Gourd

David Volk and Friends

Western State of Mind

Join BASC - The Bluegrass Association of Southern California It's easy!

Pay for your membership on-line with a credit card by going to:

<http://www.acteva.com/booking.cfm?bevoid=236301>

Or pay for your membership by check, by filling out this form and mailing it and your check made out to BASC to:

BASC c/o Ben Weinberg
16799 Schoenborn St.
North Hills, CA 91343

Choose one: New membership (or) Renewal

One year membership:

Individual \$20.00

Family \$25 for two people, plus \$5 for each additional voting member

Group \$30 (band/merchant/organization)

Name: _____

Address: _____

City: State: _____

Zip Code: _____

Phone: _____

Email: _____

Your comments/suggestions: _____

I'm willing to be an event volunteer.

I have a guest room and would like to provide visiting bluegrass musicians with meals and/or housing.